

^D IF NOBODY CAME TO ME IN THIS WORLD LIFE ^{C/G*}
^G IF SOMEBODY CAME TO ME IN MY SONG ^{Dm7}
^D IF SOMEBODY CAME TO ME
^C IF SOMEBODY CAME TO ME
^G IF SOMEBODY CAME TO ME ON THEIR OWN ^D
 (Instrumental): ^{D (5RA)} ^{C (2RA)} ^{C7} ^{G#} ^{D (5RA)}
^{D (5RA)} ^{C (2RA)} ^{C7} ^{G#} ^D


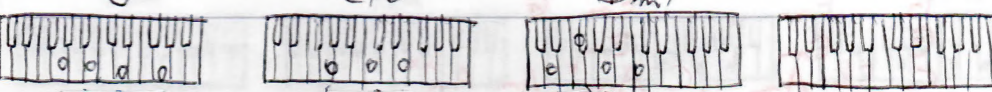
^D IN TOWN ... HAVE TO BE AROUND
^C IN LAND ... HAVE TO BE ADAM
^G IN LOVE HAVE TO BE IN MY SONG ^{Dm7}

^D IN INDIA ... HAVE TO BE A BUDHA
^C IN ROME ... HAVE TO BE THE POPE
^G IN TOWN HAVE TO BE ON MY OWN ^{Dm7}

^D IN EGYPT ... HAVE TO BE A VIRGIN
^C IN MAYA ... HAVE TO BE A SAGA
^G AND NOW HAVE TO BE ON MY NOM ^{Dm7}

^D IN LONDON ... HAVE TO BE A BANKER
^C IN BABYLON ... HAVE TO BE A LEADER
^G AND NOW GOT TO BE ON HONOR ^{Dm7}

^D IN CHRIST ... HAVE TO BE A PRIEST
^C IN GREEN ... HAVE TO BE A KING ^{Dm7}
^G AND NOW GOT TO BE INNOCENCE ^{Dm7}

^D ^C ^{C7} ^{G#} ^{D (5RA)}

^G ^{C/G} ^{Dm7}


SEE YOUR LIFE ^{C/G}
 I REALLY LOVE YOU ^{C/G}
 I SAW CYDONIA ON MARS ^{C/G}
 I ONLY KNOW YOU NOW ^{C/G}
 I SEE YOUR SIGN ^{C/G}
 I AM SURROUNDED WITH YOU ^{D (5RA)}
 FAME (INSTRUMENTAL FINAL) ^{D (5RA)} ^{C (3F)} ^{G (5RA)}